

MATTERS of ART

EXPANDING THE ART HORIZON

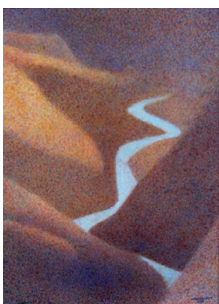
SALIDA'S HISTORIC ART DISTRICT

As many of you know, or maybe don't know, less than 20 years ago, Salida was an almost dead and run-down town until some great entrepreneurs with progressive thinking felt Salida was sleeping too long and needed a shot of vitality. These art-minded individuals came in, bought up some of the dilapidating downtown Victorian buildings, cleaned them up, renovated and placed their business signs out for all to see.

Rather than being closed during the winter, the downtown began to wake up it's sleepy head and worked on bringing the public into town throughout the year.

Artists, craftspersons, chefs and others were drawn to the area...sort of a magnetic quality was being generated. In the early 1990's several art galleries, studios, great restaurants, and other retail shops were springing up and drawing crowds by the creative interaction of these individuals. The bond between the downtown growth of an art community and the town in general was a success.

Through the past years, art galleries and fine restaurants have come and gone, but many are still surviving to this day. Salida boasts almost 20 galleries and numerous private art studios. This year we will be celebrating our 18th Annual Salida Artwalk, June 25, 26, 27. An event that everyone should not miss!!



Artist of the Month: Chas (Corey) Hendershott of Canon City

Raised and schooled in Colorado, Corey lived extensively in CA, Newfoundland and NYC before moving to Canon City in 2007. He is active in the arts in his area and has been a member of the Metropolitan Museum of Art for 14 years. In his earliest years as a child, Corey was crayon obsessive to paint by numbers



and an insistent doodler and drawer. Later, inspiration came from his art associates, his imagination and over-the-top surrealists, as well as both modern and classical masters.

Corey received a BA degree in fine art from the Univ of CO, a diploma from CO Institute of Art in Illustration and Advertising Design and has now been following his true passion: oil painting! His unique application of paint and technique in design stands out beyond the norm and invites the viewer to be drawn into his visions of traditional to the more abstract.

Dancing in the Moonlight

*Juried Art Exhibit
May 5 to June 26, 2010*

**Gallery Reception:
Saturday, May 8, 3-6pm**



Moonday© Ron Slaughter

Regional Artists depicting
works that represent night,
evening or dawn. All media.
Vote for your favorite

Announcement:

Beginning Memorial Day, Art Matters Gallery will be open 7 days a week through September 30th. Hours: S,M,T: Noon-4:30; W,T,F,S: 11am-5pm

OTHER ART MATTERS:

AMG ARTISTS IN THE NEWS:

Crystal Carkbuff: Juried in 63rd Annual Blossom Festival Art Show at Fremont Ctr for Arts, Canon City, May 1-30

Leah Cerise: 2 monoprints accepted into juried National Small Print Show in Creede. Reception May 28th.

Frank Kolbusz: 1st Pl for wood carving "Maggie the Magpie" at Pueblo Art Guild Spring Show, Mineral Palace Park Gallery, Pueblo, thru May 21st.

Karen Lawrence: 3 paintings in Sunny Vista 2010 Art Show.

Barbara Smith: 2nd Pl for photography at PCC Student Art Show, April 23rd. *w/ husband, Jim Maxon:* May 8th, Taos Art Show exhibit, acceptance into 63rd Annual Blossom Festival Art Show at Fremont Ctr for the Arts, Canon City, May 1-30.

Judy Sprague: Awarded 3rd Pl in Graphics at St Stephen's 2010 Art Show, Longmont CO. Featured Artist at Lincoln Gallery, Loveland CO, for May. Reception May 14, 6-8pm. 2 pastels accepted Pastel Society of Colorado's Spring Members' Show, Downtown Aurora Visual Arts Ctr, May 7-28, Reception May 14, 6-8pm

Sibyl Teague: A monoprint and a collagraph accepted into juried Nat'l Small Print Show in Creede, and her collagraph was chosen for the Traveling Show. Reception May 28th. A monoprint in 2010 Evergreen Art Open regional Show, and one monoprint in 2010 Gateway to Imagination Nat'l Show in Farmington, NM

ART CLASSES / WORKSHOPS

Contact Art Matters Gallery if you would like to teach. Register for classes early, call 719-539-2383.

ART CLASSES w/ Gloria Countryman

Beginning Watercolor Classes \$75/student

May 4, 11, 18, 25 9am-Noon

Mini-Classes \$15/student per day 9am-11am:

May 5 - Collage; May 19 - Collage

May 7, 21, 28 - Watercolor - Varied Subjects/Techniques

PASTEL PORTRAIT WORKSHOP

w/June Carbone of Littleton

May 14, 15, 16 9:30-3:30 \$185/student

Deadline to Register: May 10th

Contact Gallery for supply list & more information
Work with a live model, work value studies, design of face, color keys, and how the body relates to the portrait.

TISSUE PAPER COLLAGE - LANDSCAPE

w/Karen Lawrence

May 22 9:30-3:30 \$65/student

Deadline to Register: May 20th

Karen will supply many supplies but contact Gallery for additional supply list & more information

ACRYLIC WORKSHOP w/Tammie LaVercombe

May 29 9am-noon \$25/student

Color, Light & Land: Explore vibrancy, light source and form of the land.

Deadline to Register: May 27th

Contact Gallery for supply list & more information

CRITIQUE ART GROUP

Critique 2nd Wednesdays, at the gallery 9:30-11:00am. May 12. Come join the group, bring up to two pieces of work or just come by and observe. It is fun, informative, free, and a great way to meet other artists.

Art Matters Gallery Juried Exhibits 2010:

Juried Exhibits open to non-members of Art Matters Gallery. Prospectus on website:

www.artmatters-gallery.com/Events.html/

Body Language, Aug & Sept, Registration Deadline July 7th

Fiber Art, Nov & Dec, Registration Deadline Oct 7th

2010 18th Annual Salida ArtWalk

T-Shirt Art Competition - Extended deadline

Submit image for 2010 ArtWalk TShirts. Deadline 5/15/10.

Email gallery at artmatters@earthlink.net for prospectus.

MY COMMENTS:

Art Form - Post Impressionism

Following the Impressionism movement, these young early turn-of-the-century artists gave themselves the Post-Impressionism title only because it was so close to the Impressionism movement that preceded them. Even though they were influenced by the Impressionistic artists, their work had few similarities. Bright color, sharp, often outlined edges defines the Post-Impressionism works.

Artists within this movement were Toulouse-Lautrec, Van Gogh, Gauguin, Redon, Seurat, Cezanne, and even the early years of Picasso.

Starry Night
by Van Gogh:

